

Award-Session RetroTone Mods For 1981-1988 Sessionette:75 Guitar Amps

Firstly, we need to do these mods as part of a service.

We must remove the main PCB in order to carry out the mods. After the general service has been completed, here's what the mods will do to the tone:

1. Channel A - Distortion Channel

Boost treble pre-distortion. This is compensated for by the 'overall' treble cut below. But enables the guitar tone to 'sing' whilst removing the harshness of the post distortion treble.

2. Overall - Decrease the brightness of the whole amplifier by a measured amount in the power amp signal feed. This has the effect of making the **Clean Channel (B)** less bright whilst conserving the classic Sessionette tone. It also removes the harsh treble overtones of the post distortion sound, culminating in a much smoother pleasing sound. 'Pinch' harmonics are increased too!

Special Note: It is worth remembering that the Sessionettes have very small speaker cabinets. This is great for lighter weight and convenient portability. But there is a trade off... less bass output! This can make the amp sound a little 'clanky' at times, so the mods described do help reduce this effect on the overall tone.. ***However, the Sessionette cannot ever sound like an amp built into a bigger speaker cabinet!***

If you'd like your Sessionette to sound like a bigger amp, then simply connect it to an extension speaker cabinet of **8 ohms impedance only**.

Award-Session

Tel: +44 (0)1256 477 222

WebStore: www.Award-Session.com

E-mail: info@Award-Session.com

Post: 34 Belvedere, Basingstoke, RG24 8GB, UK

Visitors by appointment only

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