

# Contact

## Product News - Autumn/Winter 2004/5



### ABY-1 Signal Switcher

It is not uncommon for guitarists to use more than one guitar amp. Often, one guitar amp is good for lead sounds but not so good for rhythm use. This is one situation where a guitarist can choose two different amps for different roles, and this is where an ABY-1 switcher box is essential.

Sometimes a guitarist uses two gui-

tars and needs to select between them when using a single amplifier. ABY-1 can be used for this purpose too.

ABY-1 uses conventional 'latching' switches to perform the functions and requires a 9V battery to power the LED status indicators. The battery is exclusively to light the LEDs, so you can use it just the same when the battery has run down.

**ABY-1 as shown: £59.95**

Requires three standard mono guitar cables and a 9V 6F22 battery - not included



### SoloBooster™ - Three Steps To Volume Control Heaven!

True bypass - no tone colouration at any volume settings.

Rhythm volume with large foot adjustable 1970s style brushed aluminium knob.

Foot switchable between Solo & Rhythm. Battery powered LED status indicator. 100% PTP hand wired.

Sturdy diecast aluminium case. About the same size as a regular pedal.

1. Just plug the input socket on SoloBooster™ into the FX SEND of your guitar amp and the output into the FX RETURN.

2. Depress the foot switch to select SOLO (LED illuminated) and set the amplifier's volume to your normal SOLO playing level.

3. Depress the foot switch to select RHYTHM (LED Extinguished) and adjusts the RHYTHM LEVEL control on SoloBooster to set your perfect

rhythm playing volume.

You are now set up to switch between the two playing levels without affecting your guitar's tone.

**SoloBooster™ as shown: £45.95**

Requires two standard mono guitar cables and a 9V 6F22 battery - not included



Why not order your connecting cables while you're at it - Award-Session guitar cables are very high quality, robust and amazing value. Look below:

**3 metre cable only  
£9.00 - inc postage**

**4.5 metre cable only**

**£10.55 - inc postage**

**6 metre cable only £12.11 - inc postage**

Made using Neutrik jack plugs - the best on the planet!

### Genus Guitars Hit The Road

Genus guitars have finally been presented to Guitarist for review. These innovative instruments have a basket of influences, but are original in their own right.

Right - A Genus J6M3 in use at a pub in Horndean, Nr. Portsmouth, earlier this year. We thank 'This Side Up' for their assistance with the trials.

Stewart Ward, it's designer, has been playing this one at various venues around southern England over the last six months. "Players always ask how I get that 'Peter Green' tone. Well, that's down to the unique MultiTone Pro tone module built into the guitar, I reply."



### 1980s Session Amp Support

We are often asked if we are able to service or repair our older amplifiers. Well, the answer is a resounding YES!

If you have any of the Sessionette, Rockette and Duette series, we can keep them running almost indefinitely.

We still see about three or four Sessionettes a week come through our workshops and that's surprising since they were last made in 1989!

We can bring them up to a good reliable working condition and offer a 90 day warranty on the work done. After that you'll have a really nice loud and portable little combo ideal



for those pub gigs. We recently restored a pair for Tony Hicks of the Hollies.

**Standard service: £49 + parts**

### Sessionette:75 Update Modifications

Due to their continued popularity, we have developed a modification for these amps which gives them an improved distortion character and a warmer



clean channel tone... but keeping those essential tonal Sessionette flavours!

It has long been said that the 1980s Sessionette was a little on the bright side, especially now with the availability of improved guitar cables. So, we now slightly de-brighten the clean channel to richen up the tone. On the distortion side, we completely replace the old circuitry with a new design which adds 'second harmonic' colouration and also boost the bass, giving further richness and a kind of compression effect to the tone as well.

**Modifications cost: £79.00.  
(Includes a standard service)**

The above products are available:  
November 2004

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[www.award-session.com](http://www.award-session.com)

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### Jerry Donahue's Stomp/PreAmp Pedal Gets A Redesign And A Lower Price!



**JD10 As A Stomp Box:** Just plug JD10 into the input of your guitar amp, like any ordinary stomp box, and it'll reward you with a myriad of fine rock, country, nu-metal or any other sounds you can think of. It works just like a high class preamp high class amp. All the controls oper-



ate exceptionally smoothly and have greater than average range, from jan-

gly cutting rhythm tones, to chunky bass line drive.

In low gain setting (Classic), the distortion character has grunt and grind, and is fizz free just like a low powered class A/AB1 boutique combo. It's 'the real-deal' blues tone! Think Eric Clapton 'Me And Mr Johnson' or 'From The Cradle'!

Hi-gain (Rock) tones have been said to be... well, "almost too much". The drive depth is simply more than most would ever need. This combined with clever use of it's powerful EQ controls, can provide that class big 4x12" tone effortlessly through many small combos!

**TruTone Bypass:** The footswitchable TruTone bypass circuit prevents tone losses when in bypass mode. It will even drive a cable up to 100 metres long without tone loss! TruTone stops those economy chorus, flanger and delay pedals from squashing your guitars tone when ALL the pedals are in bypass mode and placed after JD10. A real bonus... thanks TruTone!

**JD10 As A PreAmp:** Connect JD10 to the 'Line In' of almost any guitar or power amp. Using it this way prevents the guitar amp's own preamp from affecting JD10's naturally warm tone.

Jerry says... "Own your tone". Players travelling the world for sessions never know what amps they may have to use, so JD10 ensures that 'their own tone' is guaranteed.

**JD10 As A Recording PreAmp:** JD10 can be set up to plug directly into your computer's sound card 'line in' and recorded just like any other instrument. JD10's credited G12T Speaker Simulation has been in use since 1991 by many of the worlds top players for recording albums and other projects.

JD10 can be used to play along with backing tracks (karaoke) through any HiFi system with suitable mixing inputs (centre mic' inputs).

Many players and duos use JD10 as a guitar amp simulator through a PA system for small gigs.

**JD10 As A Back-up Amp:** Guitarists have bought JD10 as a 'spare amp' for that odd time their valve amp lets them down at a gig. Just plug into any guitar amp and you have your 'own tone' right there at the end of your guitar lead! You can plug it into the PA too if things get really urgent!

**AutoSense Allows Use Of Most AC Adapters:** JD10 runs from 9V battery or virtually any 9 to 16 volt AC Adapter giving a positive or negative

voltage polarity (not supplied). Thanks to its clever AutoSense circuit, it automatically sets the correct voltage polarity, so NO harm can be done by use of an incorrect adapter - GUARANTEED.

**A-Clone™ Distortion:** Unlike other pedals and preamps, JD10 does NOT use simple diode clipping. It's asymmetrical second harmonic rich tone is generated by a unique circuit which mimics the distortion characteristics of a valve biased in true single ended Class A.

No other all solid state circuitry can come close to our new A-Clone™ distortion circuitry employed inside JD10-2.1.

**JD10 as shown: £99.95  
(Was £129.95)**



*Jerry Donahue*



Don't forget we are probably the UK's biggest stockist of Celestion guitar speakers - details on our website



#### AP10 ElectroAcoustic Guitar PreAmp Reintroduced

The original GG10, now called the AP10 for International reasons, has returned to our shores.

The design is absolutely as per the original GG10, except that we have added an XLR output for the benefit of our American customers who kept asking for it.

AP10 has three band EQ, gain controls and a master volume. The footswitch serves to MUTE the output

to facilitate silent tuning or instrument changes. There is even a full-time TUNER OUT which is isolated from the instrument's signal path, as some guitar tuners can affect their tone.

It also features the AutoSense AC adapter input too (see JD10 description for more details)

Like the JD10, the AP10 is housed in an all steal case to withstand a rugged life.

**AP10 as shown: £99.95  
(Was £129.95)**



*Gordon Giltrap*

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Now

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### New For Winter 2004 The MultiTone-Pro™ Tone System

MultiTone-Pro™ is a new design developed and expanded from the original MultiTone™ tone module.

Still utilising a four position 'click' switch, like the original, the Pro version serves to blend the neck and bridge pickups in some pretty unique ways, providing your guitar with sounds not thought possible from this style of instrument.

Imagine not one Peter Green sound... but four exciting variants with single coil or humbucker-like tonalities! Also, a Tele®-like 'middle' sound... but with two extra variants also in single coil or humbucker tonality, at the turn of a knob! Think Albert Collins and BB King.

You can also use MultiTone-Pro™ to provide single coil, P90, mini-humbucker or jazz-bucker like tones of all your regular 'five-way selector switch' tones too!

MultiTone Pro Is One Of The Most Exciting Tone Upgrade  
For Blues/Rock Guitarists Ever Devised

[Hear a sound sample on our website](#)

The beauty of MultiTone Pro 4 is...  
it's completely passive and silent!

**ALL ORIGINAL TONES STILL AVAILABLE**

**THERE ARE NO BATTERIES REQUIRED**

**THERE IS NO HISS OR HUM CAUSED**

**Only £45 as a DIY kit using your  
existing pickups + £3.00 carriage**

[Available to Trade & Guitar Technicians](#)

### Raise or lower neck or bridge pickups, electronically!

Have you ever raised or lowered the bridge or neck pickups whilst on a Tele® 'middle' setting... and by doing so found some nice alternative versions of this tone? You can make it brighter - bridge pickup dominating, or warmer - neck pickup dominant. But the down side is you can only have one of those tones at a time, without re-adjusting the pickup heights to get the original back!

Well, MultiTone-Pro™ can do all of this electronically. Yes, it'll give you all three variants, and again, in single coil or humbucker tonalities... just by turning a switch!

### How do I get MultiTone-Pro™ Fitted?

You can do it yourself or ask your guitar dealer or technician to do it for you.



Available with a WHITE or BLACK knob

Call: 01256 477 222 for details

Order on-line at: [www.award-session.com](http://www.award-session.com)

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### MixMatch™ FOUR CHANNEL COMBINED MIXER/DIRECT BOX

At Last... A mixer made specially for guitars  
A Handy Professional Quality Low Noise  
Mono Mixer That Works With ALL Known  
Transducers & Pickups  
And No Need For Additional DI Boxes

#### If you have any of these problems... you need a MixMatch Mixer/DI box?

- You have just one too few inputs on your PA mixer, but could do with even more.
- You have run out of Auxilliary Returns on you mixer.
- You need to plug four guitars into your amplifier that only has one input. Guitar teachers could benefit from this.
- Your PA's input impedance is not suitable for acoustic instruments and spoils the tone.
- Your guitar pickups are weak and could do with boosting!
- You'd like to give your guitar the tone of Humbucker pickups.
- You'd like to record direct from your guitar amplifier's FX Send, but the tone is tizzy and thin.
- You'd like to DI your guitar amp into the PA, but have the same tonal problems.
- You'd like to plug your guitar directly into your computers sound card, but find there is an impedance mismatch and the guitar tone is spoilt.

**MixMatch MM4 is the only mixer in the world designed to work specifically with electric and electro-acoustic stringed instruments... but works equally as well with ANY other signal source.**

Why? Well, unlike ordinary 'line' mixers, it has extra electronics (see Mega-Z) which enables PIEZO and MAGNETIC pickups to work properly. It's the extra electronics that makes it far better than the budget mixers found in high street stores. Like all Award-Session products, MM4 is made up to a quality... not down to a price.

#### FEATURES

**Four Channels** - Fully active with Mega-Z ultra high impedance inputs which removes the worries about impedance matching. The MM4 can work with any type of microphone, transducer or other signal sources from pre-amps, radios, CD players, etc. Originally developed for use with piezo and magnetic guitar or bass pickups, MM4 is the simple no-nonsense answer.

**Mega-Z** eliminates the tone and volume losses common with conventional mixers. As fitted to the popular Gordon Giltrap (GG10) preamp'.

**Four Level Controls** - Allows individual settings for each instrument or other signal source.

**PAFtone™** - Selectable Humbucker Emulation built in to channel four. Can be used as a speaker simulator to DI your guitar amp' into the PA.

**Master Output Level** - Sets overall output level.

**Output** - Unbalanced, low impedance, with signal quality equal to an XLR output.

**AC Adapter Powered Or Battery For Backup.**

**Low Current** - For longer battery life.

**AutoSense™** - Our unique DC power input which allows any AC adapter with a POSITIVE or NEGATIVE output of 9 to 30 volts DC to be used safely.

**Heavy Duty Steel Case** - To endure the hard life it might get.

**Dimensions** - Only 5.2" x 6.2" x 1.75" (13.3 x 15.8 cm).

**AP10 as shown: £69.95**



Rear View

Call: 01256 477 222 for details

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