



The Matchbox MB Series are three-in-one devices that pack a direct box, pre-amp and speaker simulator into a small but rugged box. This series solves the problem of limited control over sound, found in most direct boxes. While additional features deliver the most accurate speaker simulation on the market.

MB-10 (For Electric Guitar) - Includes "FT Classical Tube Amp EQ Emulation" and a "G12T Speaker Simulator" which simulate the standard 4x12" speaker cabinet that continues to be the most widely used speaker cabinet to date. Use as an EQ or line driver. Make single coils sound like humbuckers!

MB-11 (For Acoustic Guitar) - Includes a Pre-Shape control for realistic 'Mic'd up sound' and a "HornSaver" circuit which helps eliminate unwanted high frequencies that can harm HF horns or tweeters.

MB-12 (For Bass Guitar) - Equipped with a selectable '15L' Speaker Simulator that retains warm lows and detailed highs while simulating a standard 15" bass speaker cabinet.

Here are some uses for the Matchbox MB Series:
Amp Substitute/Speaker Simulator. Enables you to make realistic mic'd sounds direct to tape or PA. Great for home or studio recording or club bands who don't want to drag an amp around!
Recording from your guitar pre-amp processor is simple. Matchboxes give your pre-amp that missing "speaker" tone.

Use Matchbox as an amp substitute when playing along to prerecorded or sequenced backing tracks. Why drag an amp around? Matchbox can lighten up equipment load! Ideal for dinner/dance bands.

Use Matchbox as a low-noise stage direct box/line driver. Matchbox enables guitars with weak pickups to drive long cables.

Record directly from your effects pedal. Again, no need for a guitar amp.

Add analog warmth to digital synths. Greatly reduces high frequency noise generated by synthesizers.

Amp Tone Expander. Use the EQ section to produce a wide range of additional sounds/tones from your old and trusted amp.

Guitar Tone Expander. Treble Boost and Humbucker Emulation.

Amp Overdrive. Boost your guitar signal up to 20db. Provides unbalanced/balanced output. Requires one 9 volt battery or Morley's regulated 9 volt adapter.

Note: Matchbox does not create distortion sounds and must be used in conjunction with a suitable effects pedal or pre-amp if these effects are required.

Wah, Wah, Wah!

Welcome to the new Morley pedal and switch catalog. Not only do our products sound cooler and last longer, but they frequently cost less than those made by our competitors. Be sure to check out our new switchless wah pedal, the NSW, with auto-on and auto-off. You can just step on it and wah, wah, wah! Just as new and just as cool is the ground-breaking JD-10, a multi-function overdrive pedal that's capable of duplicating any amp you can think of: live or direct to tape or digital. So see your Morley dealer today and join the Morley renwahssance!

You never know who you might meet when at work on an exhibition stand. Below are myself with Jerry Donahue, James Burton and Steve Howe.

On occasions I have been fortunate to meet the guys from Kiss, B B King, Buddy Guy, Shorty 'Guitar' Rogers, Stevie Wonder, Leo Sayer, Hank Marvin, Chet Atkins, Les Paul, Steve Morse... and that's just who I can remember. But if one person stands out, it has to be Chet. He was the nicest, most natural chap anyone could wish to know.

Hank Marvin was good too. He came onto our stand and said... "Hi, I'm Hank Marvin...", as we didn't know. Well, what else could he say really, but it seemed funny.



NAMM - Anaheim, USA - 1996



Frankfurt Music Messe 1997