

MatchBox (MB10) Direct Boxes



MatchBox DI boxes comprised of three versions, for electric guitar, electric bass and electro-acoustic guitars. They were based on ideas from Paul White (now Sound On Sound editor) and myself.

With the then growing home recording scene, brought about by the masses of four and eight track 'home' multitrack coming onto the market, there seemed to be no way of successfully getting a decent guitar sound onto tape without fiddling for hours with microphones. There was a need for a box that you could just plug your guitar and effects pedals into, as you would with any guitar amplifier, but instead, just plug the box's output directly into the multitrack recorder... simple really. Except it wasn't! Whilst we were perfectly able to design and make such a box (ie a MatchBox), the minds of musicians largely could not fully understand how it worked. Totally frustrating, because the did and very well too! Not only that, most music store salesmen could not

understand them either. Not only that, they were obsessed with doing it the hard way... micing up. Die hards to the extreme.

If that was not enough, when you spoke to store owners about stocking them they said "It's a recording shop product", and when you went to a specialist recording shop they said... "It's a guitar shop product". Clearly it was a difficult situation. You know, so many products don't survive simply because of a lack of understanding and prejudice by music shops and musicians.

Each MatchBox was made up of three electronic circuits which could be switched in and out of service as required. Circuit one was the input stage which acted as a gain block and impedance matching for the instrument. The second was a guitar amp emulator and the last was the speaker simulator to give it that 'mic'd up sound. They were totally brilliant, even if I do say so myself.

Even Marshall had a go at the DI recording preamp market with their DRP1, but failed miserably... so we know it was not the products. However, we did go on to sell quite a few thousands and it paved the way for the JD10 pedal which follow in a similar looking box. The JD10 was hugely popular and the rest is history!

- ✓ Play Guitar Direct To Tape Or PA, Even From Overdrive Pedals!
- ✓ Turn Your PA Into A "Wall Of Stacks"!
- ✓ Record Your Stage Sound Direct From Your Amp.
- ✓ Play Along To Sequences Via PA.
- ✓ Ideal For Guitar, Bass Or ElectroAcoustics.
- ✓ Industry Standard G12T™ Speaker Simulation.
- ✓ Unique FT™ Classic TubeAmp Emulation.
- ✓ AWARD's Ultra Low Noise Design.
- ✓ MEGA-Z™ Input Stage To Suit Piezo Transducers.
- ✓ Balanced Or Unbalanced Line Outputs.
- ✓ Battery Or AC Adapter Operation.
- ✓ +18dBm Headroom With AC Adapter.
- ✓ Professional Heavy Duty All Steel Construction.
- ✓ COSTS LESS THAN A DECENT MIC!

Call now for a FREE WALL CHART showing how useful MATCHBOX can be to every guitarist!

MATCHBOX HOTLINE
0256 477 222

G12T Inside!

Amazing 3 in 1 DirectBox, Guitar PreAmp and Speaker Simulator... **MATCHBOX**.

From the makers of SESSIONMASTER II, CLASSICBASS & QUAD-FX...
AWARD DESIGN