

Our re-launch adverts after Session amps were off the market for nine years - Guitarist Magazine 1997



"A cleverly designed and great sounding product" -
 "...a master stroke (add-ons)" - "Should suit most,
 if not all playing styles" - Guitarist, September 1997.

Between 1981 and 1988, over 50,000 SESSION Sessionette:75 guitar amps were built. It became No.1 Amp in Making Music's 'Buyers Bible' for nearly five years; and it's user list read like a 'Who's Who' of guitarists. An enviable achievement - a British classic.

The Sessionette:75 is back and bristling with creative ideas that sets it apart. Like... FlexiDrive™ frequency discriminating distortion, Super-T™ 'more-mid' EQ system, PAFtone™ humbucker emulation, a robust 85 watt power stage thrusting 120 watts dynamic power, a range of 'add-on' pre-amps and mixers to customise each amp to individual needs - including acoustic amplification. With channel switching, reverb, GI2T speaker simulated DI, FX loop and dual speaker outputs, you can build exactly the amp YOU want.

If all that's too much, then Award-Session's no-nonsense single channel Punk:95 combo is for you. Ranging totally clean to OTT filth - Marvin to Oasis - The Punk:95 can even sound more 'retro' than those rip-off 'all-toob' boutique amps. Being equipped with FlexiDrive, Super-T and PAFtone, will render blues, rock and grunge players wielding twin humbucker'd slabs instantly addicted to it's

lush 'second harmonic' enriched tone. Wind her up and hear her sing. She's a babe at the price.

It's comforting to know that Award-Session amps are individually made to gigging standards and based on pre-amps responsible for the studio sounds of many top bands and artists, including The Hellecasters. "The neck pickup liquid blues thing is unequalled, even by my vintage 'Xxxxxx' gear," commented American guitarist 'Fast Freddy' Rapillo - Super Freak & Spyrogyra.

It's time to give 'Big-Name' mediocrity the elbow. Plug into a Session amp at your dealer today and invest in the tone - not the badge.

We welcome your calls. Why not ask for FREE copies of the comprehensive owners manuals and find out exactly how they work.

AWARD-SESSION

Award-Session, Box 3, Basingstoke, RG24 9QA, UK
 Tel. 01256 477 222 : Fax. 01256 817 687

Sessionette Receives Highest Award Given To ANY Amp!

Just as you got used to the idea that only valves are good enough, Total Guitar prints an astounding amp test where an all transistor guitar amplifier scores 96%. The highest award ANY amplifier has achieved regardless of make or price, valve or transistor.

How can this amplifier receive such a high rating? Well, it's all to do with our design philosophy, not the technology. SESSION amp designer, Stewart Ward, started his craft back in the sixties designing valve amps. Now, his 30 year knowledge has been incorporated into what is acknowledged as the finest transistor amp ever made. The new Sessionette:75.

Let's be honest, in the sixties musicians had to use what was available... there was nothing else. Now, SESSION gives players a much better choice of 'classic' tones alongside modern sounds; in a compact, tonally consistent and highly reliable package.

We say, read the review and then TRY THE AMP! The only disadvantage is that the Sessionette's superior tone may cause uncomfortable side effects, like... feeling 'wobbly kneed' about that lovely dosh tied up in your 'all-toob' dinosaur... sickness resulting from the cost of your amp's last re-tube... apprehension about the tone quality of replacements... or maybe, deep depression over sagging valve power towards the end of your gigs.

Thousands already know that owning a SESSION amp is truly a dream. But the big questions those new to the SESSION name face are... Have I got the bottle to be seen plugging into a Sessionette? Will I believe my ears? Have I the strength to resist buying a more famous badge? How will it affect my street cred' if I actually buy one?

REVIEW SESSIONETTE: 75

On the CD

TRACK 1 *Scarlet Shack*
 Uses a Fender Strat through the Sessionette:75 on the 'driven vintage stack' preset resulting in a Hendrix tone. It was a one-take solo over a standard 12-bar backing. The amp was close miked with a Shure SM57.
 Guitars: Jimi Savaris

FACT FILE

POWER ON
 TYPE Solid state
OUTPUT 85W RMS
SPEAKERS One 12" Celestion G12-75
INPUTS One
CHANNELS Two, footswitchable
CONTROLS Drive dial, Sable, mids, bass, volume, plus crunch/heavy and normal/PAF recent sections plus bright switch, master volume and reverb
EFFECTS Spring reverb
DIMENSIONS 53x47x25cm
WEIGHT 20kg

Alternatively...

1 **12-String outstenders**
 Include the GC95 from Laney (£299), Marshall's VS100 (£269), the Trace Elliot Super Trans (£249) and Torque T100TR (£255).

TOTAL GUITAR VERDICT

Sessionette: 75

12" combo • 96%



A pre-qualifier preference that's right in number and money but high on heavy-duty sounds.

Total rating 96%

CONTACT
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TOTAL GUITAR

Sessionette: 75

1X12 COMBO

Only the name stays the same for this new version of the Sessionette: 75, a best-selling combo from the '80s. TG resident reviewer DAVE HEAD becomes a session player.

DURING THE 1980s, the first Session amp was all sales, but the solid-state Sessionette: 75 which followed put compact roadies back a convincing case for tubeless technology, which was reflected by sales of 50,000.

Session now have a new version, intended to offer all the best aspects of the original along with new ideas to meet the needs of today's player.

FEATURES

Like-wise the latest Sessionette:75 is the same in name only. Manufactured in black vinyl, the cabinet although partially, took a significantly bigger appearance is relieved by a gold-finish plastic-strap combination is restricted on the control panel with knobs are quite small and closely-spaced, but Channel A does the latest of the dirt work.

Sessionette: 75's stompbox, Channel B values for the push-button, while the master section gives a bright overall output and reverb level.

A row of jacks on the back offer all the connections you need. Two extension speaker outs are provided (one near the front), while the speaker-protected recording output has a suitable

PA feed, and the main amp input allows direct connection via digital multi-FX units or similar, the front jack then being free for another guitar. Moving the reverb spring tank on the cab side makes more storage space for bits and pieces, including the permanently connected footswitch.

SOUND

In clean mode the Sessionette:75 impresses on its predecessor, which is no mean feat. There's plenty of headroom and the sound stays clear.

The simple treble and low-frequency levels, flexible, with the bright switch enhancing the top-end if required. There's no shortage of punch or mid-range control necessary.

Channel A delivers the dirt via impressively wide-ranging levels of distortion; from raucous and well beyond into overdrive levels.

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CONCLUSION

The new Sessionette: 75 more than surpasses the high standards set by its earlier namesake, being a convincing combination of portability, performance and price. Consistent and classy all round and sounds an inspirational, worthy of a far more expensive amp. The solid state Sessionette should do a lot to dispel the myths that surround the vacuum tube. **ED**

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