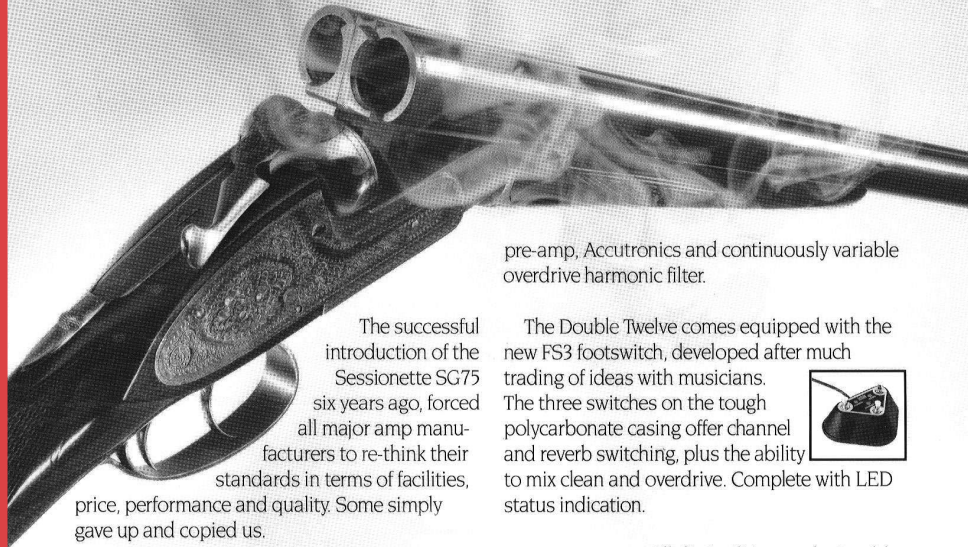


THE NEW SESSIONETTE DOUBLE TWELVE

— for guitarists with itchy fingers —



pre-amp, Accutronics and continuously variable overdrive harmonic filter.

The successful introduction of the Sessionette SG75 six years ago, forced all major amp manufacturers to re-think their standards in terms of facilities, price, performance and quality. Some simply gave up and copied us.

The Double Twelve comes equipped with the new FS3 footswitch, developed after much trading of ideas with musicians. The three switches on the tough polycarbonate casing offer channel and reverb switching, plus the ability to mix clean and overdrive. Complete with LED status indication.



Now the Sessionette is available as a Double Twelve - with two 12" speakers as an alternative to the Single Twelve in the original, for players who want a fuller sound with more spread.

The same facilities that musicians asked us to build into the Single Twelve, feature in the Double Twelve, including switchable overdrive/clean channels, BIFET



All the facilities on the Double Twelve also feature in a third Sessionette, the Single Fifteen, which uses the same cabinet as the Double Twelve, but which sports a 15" speaker to provide the rich, fat sound so beloved of jazz and pedal steel players. The Single Fifteen has slightly modified electronics to complement speaker response. The FS3 footswitch is also supplied.

There's only one way to find out which one you prefer - go to your dealer and give one a thrash.

Axess Electronics Ltd
Moniton Trading Estate, Basingstoke, Hants
RG22 6NQ
Telephone: 0256 58415



Aim some information my way
Name _____
Address _____

Sessionette:75 'Double Twelve'

The 'Double Twelve' represented around one tenth of all sales and resultantly is now hard to find. It is quite desirable with certain players and they have dubbed it "...a Bluesbreaker on steroids." I can understand why, it really does have that early Clapton tone... but with more balls and drive when you want it!

